WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU? HUH? HUH?
HERE...
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DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...
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THANK YOU!
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If you take the hand *Ryoko Chiba*

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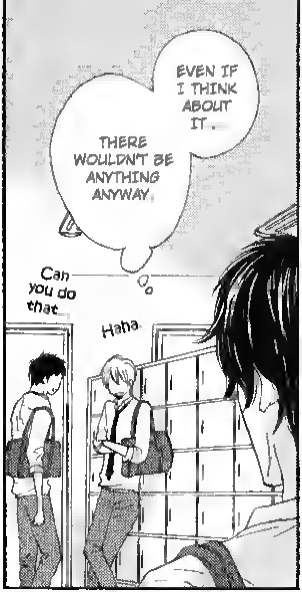
If you take the hand
Initial

IN THIS WORLD, THERE ARE ALWAYS PEOPLE WHO ARE VERY CAREFREE.
SO...
YOU WOULDN'T BE ABLE TO CHANGE ANYTHING EVEN IF YOU PANICKED.
ALTHOUGH IT WASN'T ME..
IF THAT HAPPENS TO ME..
SHAD-DUP!
HOW WOULD YOU KNOW SINCE YOU DON'T HAVE ANY GIRLFRIENDS!
HOW CRUEL.
WAH!
IT WAS SUPER EMBARRASSING!!
DON'T MIND IT.
DON'T WORRY...
HAYASHI, I HEARD ISHIDA CONFESSED TO YOU? SHE'S SUPER CUTE.
OH YEAH.
GET OUT...
Let me have her if you don't want...
I WOULDN'T LET MYSELF GET CAUGHT IN SUCH SITUATIONS.

EH, JUST SAY CLEARLY
HAYASHI, YOU LIKE OLDER WOMEN!?
I can't believe it
IT'S NOT LIKE THAT.
I'M NOT INTERESTED IN CLASSMATES
BUT ISHIDA IS QUITE CUTE
SHE'S JUST NOT MY TYPE.
Time to go
HAYASHI!!
YES?
YOU'RE THE ONLY ONE WHO HASN'T SUBMITTED YOUR FUTURE PLAN FORM.
I CAN'T THINK OF ANYTHING.
WELL, PROBABLY SO..
We'll be at the lockers
AH...
DON'T "AH" TO ME
AH..


EVEN IF I THINK ABOUT IT...
THERE WOULDN'T BE ANYTHING ANYWAY.
Can you do that.
Haha.

IT'S DIFFICULT...
PLEASE THINK ABOUT IT SERIOUSLY.
YES.
I CAN'T VISUALISE THE FUTURE...

LET'S GO
WHAT DID SENSEI WANT?

SORRY TO KEEP YOU WAITING

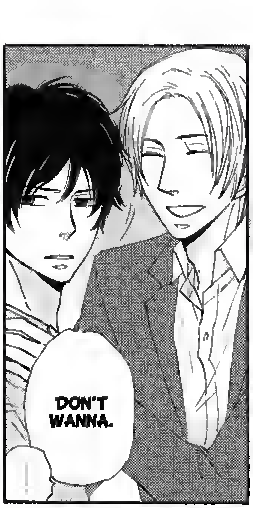
I WASN'T. STUPID.
Haha
HAYASHI-KUN, YOU WERE DOING THAT!?
WERE YOU CAUGHT PROVIDING ESCORT SERVICES?
I WASN'T, BUT...
SUPER
A wink?
WEL-COME
HELLO, KASAHA-RA-SAN.
HELLO, HINATA-KUN.
YOU'RE CUTE TODAY, TOO!

IF IT'S YOUR TREAT...
LET'S GET SOME FOOD AFTER YOUR WORK ENDED.
SURE.
THIS SHOULDN'T COUNT AS ESCORTING SERVICES

YOUR WORK ENDS AT TEN, RIGHT?
Five more minutes
HERE IT COMES
THE BOTH-ERSOME GUY
YES.

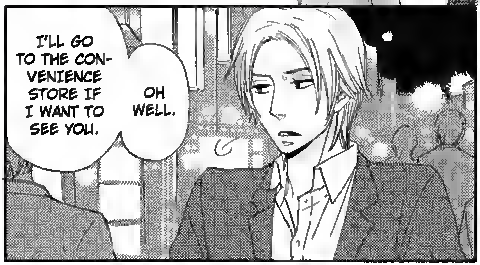
WHY ARE YOU SO QUIET?
LET'S GO AGAIN NEXT TIME
THANK YOU
DON'T WORRY. IT WAS DELI-CIOUS.
YEAH.

WHAT KIND OF JOB YOU DO?
WHICH UNIVERSITY DID YOU GRADUATED FROM?
ME? WASEDA.
NOW WORKING IN QUITE A GOOD COMPANY.
WASEDA UNI...
ARE YOU GETTING INTERESTED IN ME?
SUCH A GOOD BACKGROUND...
WAH, MEANIE...
WHY DID YOU BECOME A HOMO AND PICK UP A HIGH-SCHOOLER WHO'S WORKING IN A CONVENIENCE STORE?
Hands off.
SOMEHOW...
YOU CAN PRETTY MUCH SEE YOUR FUTURE.
AH.
I'M GOING THAT WAY.
YEAH, OKAY. SORRY TO BE SO LATE.


DON'T WANNA.

THE GOOD-NIGHT KISS.
Come

HINATA-KUN.
DON'T WORRY. MY FAMILY'S WORKING QUITE LATE.


I'LL GO TO THE CON-VENIENCE STORE IF I WANT TO SEE YOU.
OH WELL.

ARE YOU SERIOUS OR JOKING?
DON'T "EH" WITH ME.
EH...
DON'T WANNA
THEN LET ME HAVE YOUR CELL PHONE NUMBER.
At least your email address.

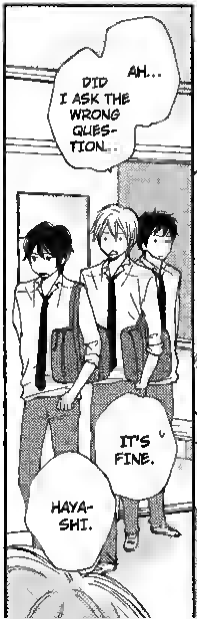
SURE.
I DON'T WANT THE CONVEYOR BELT.
THEN ..
LET'S HAVE SUSHI NEXT TIME

OR ARE YOU JOKING...
ARE YOU SERIOUS...
I'LL GO WITH YOU TO ANY-WHERE YOU WANT TO GO.
GOOD NIGHT.
YOU CAN SAY THAT.
Haha.
EH?
YOU REALLY DID IT!?
YOU DID IT?
ISN'T THAT GOOD?
SO TOUCH-ING...
IT'S REALLY GREAT, HUH.
OF COURSE. YOU'LL KNOW IT AFTER YOU TRY IT.
YOU'RE MAKING ME EN-VIOUS..

HAYASHI...
YOU NEVER REALLY LIKED ANYONE BEFORE?

DON'T YOU EVER THINK ABOUT THAT!?
WHAT'S WRONG WITH THAT?
YOU GUYS ARE LIKE PERVERTED UNCLES
EH...
I REALLY AM NOT INTERESTED...
For real?

YOUR FORM.
AH.
Not again


AH...
DID I ASK THE WRONG QUESTION...
IT'S FINE.
HAYASHI.

PROBABLY NOT

WE'RE IN THE SECOND YEAR ALREADY.

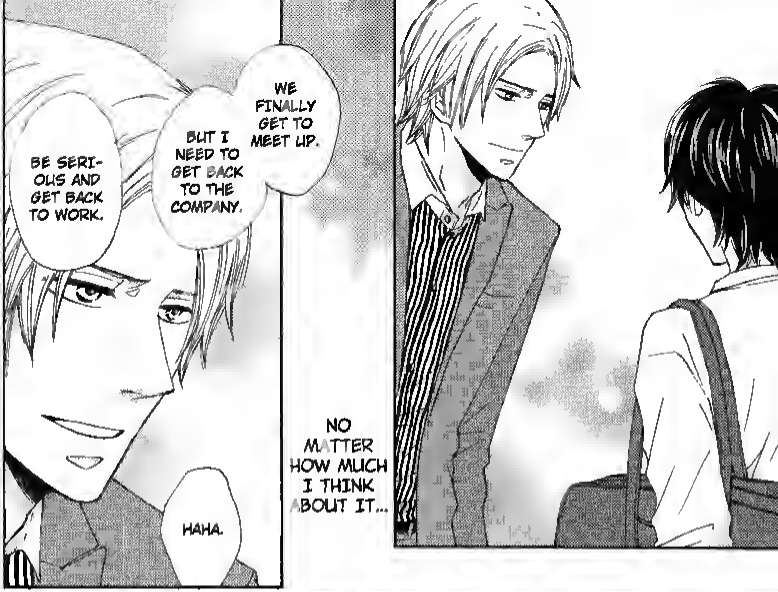
WE'LL BE HAVING EXAMS NEXT YEAR.
How I wish it'd come later.
ME, TOO.
MY PARENTS GET SO NOISY. HAYASHI, WHAT ABOUT YOURS?
MY..
AH...
HINATA-KUN.
WHAT?
Who?
.....
DO YOU KNOW HIM?
He's waving at you.
MY UNCLE...
.....
WHAT ARE YOU DOING HERE?

I SUDDENLY WANTED TO SEE MY NEPHEW.
WE'RE GOING THIS WAY FIRST.
SORRY.
SORRY
SEE YOU.
I'M ONLY THIRTY-TWO..
UNCLE.
YOU KNEW MY SCHOOL.
Stop calling me "uncle"
YOU TOLD ME BEFORE
DID I?
YEAH.
WHY DO YOU LOOK FOR ME?

I WOULDN'T BE ABLE TO SEE YOU EVEN IF I WENT TO THE STORE
YOU'RE NOT WORKING TODAY
I MEAN IT.
SAYING THAT.
STOP.
I TOLD YOU I WANTED TO SEE YOU SUDDENLY.
EH?
DON'T YOU BE-LIEVE...
I WANT TO SEE YOU NOW
EH?
YOU CAN WAIT UNTIL TOMORROW

THAT'S...
WHAT I SAY...
NO.
WHAT?
HAVE YOU EVER BEEN IN LOVE SERIOUSLY?
WHAT GIVES?
OF COURSE
I LIKE YOU.
THEN KASAHARA-SAN, ARE YOU SERIOUS WITH ME?

THERE'S NO REASON FOR ME...
TO BELIEVE THAT AN OLDER GUY LIKE YOU...
COULD SAY SOMETHING LIKE THAT SO EASILY.
SO CRUEL...
BUT...
I THINK I UNDERSTAND YOU.
WHAT...
DO YOU MEAN...
WHO KNOWS?
GIVE IT A THOUGHT.


WE FINALLY GET TO MEET UP.
BUT I NEED TO GET BACK TO THE COMPANY.
BE SERIOUS AND GET BACK TO WORK.
HAHA.
NO MATTER HOW MUCH I THINK ABOUT IT...

I DON'T KNOW WHAT PATH LIES AHEAD OF ME.
See you.
AREN'T I ALWAYS SERIOUS?

STUPID.
"I THINK I UNDER-STAND YOU."
I'M NOT CAPABLE TO GET INTO A GOOD COLLEGE.
AND...
YOU DON'T KNOW ANY-THING.

ARE YOU FREE LATER?
TODAY IS A LITTLE..
I SEE.
HELLO.
!
SUCH A PITY. I MADE A RESERVATION AT A NICE SUSHI RESTAURANT.
YES
WAS IT DELI-CIOUS?

Note: Somen are put in water flowing along a long bamboo gutter. You catch the noodles with your chopsticks, dip them in a cool broth, and eat them

ISN'T HE CUTE?
HEY.
Wah
WHAT ...
HMM..
TOMO.
SORRY.
WAH.
HE'S REALLY YOUNG AND CUTE.
So good
Eh.
THAT DOESN'T MAKE ME HAPPY..
TOMO, EVEN THOUGH YOU AREN'T YOUNG, YOU'RE VERY CUTE

TAKEUCHI, YOU'RE SO SWEET.
.....
EH.
BOTH OF THEM...
YEAH. THEY'RE A COUPLE.
THEY'RE REALLY OPEN.
I was surprised.
THEY'VE BEEN LIKE THIS SINCE BEFORE.
THEY CAN WALK IN THE STREETS PASSIONATELY.
A LOT OF PEOPLE COME OUT OF THE CLOSETS NOW
OH YEAH.

HINATA-KUN.
SHALL WE SIT DOWN?
WHY?
JUST A BIT.
HOW ARE YOU LATELY?
NOTHING SPECIAL
I SEE. THAT'S GOOD.
YOU SEEM TO BE THINK-ING ABOUT SOMETHING.

NOTHING LIKE THAT
!
WHY THE SUDDEN ...
I'VE ALWAYS BEEN THINKING ABOUT IT.
IS IT ALL RIGHT TO TALK ABOUT SOMETHING SERIOUSLY?
OUR RELATIONSHIP.
I THINK IT'S TIME TO TALK ABOUT IT.
IT HAS BEEN BOTHERING ME FOR QUITE A WHILE.

HALF-HEARTEDLY LIKE THIS?
WHAT'S THERE TO TALK ABOUT?
IT'S FINE AS IT IS NOW.
I'LL WAIT FOR YOUR ANSWER.
I WON'T FORCE YOU.
I...
AM I CUNNING TO SAY THAT?
EH...

I'M A VERY CAREFUL PERSON.
I WON'T FIGHT A LOSING WAR
WHAT ARE YOU TALKING ABOUT..
YES, I WAS THE ONE WHO TALKED TO YOU FIRST.
BUT YOU WERE THE ONE WHO NOTICED ME AT THE BE-GINNING.

AH...
I...
AND HOW DO I KNOW?
BECAUSE OF YOUR EYES.
WHAT ...
ARE YOU...
AT THE BEGINNING?
I KNOW..
YOU ARE QUITE FOND OF ME
HE KNEW

WON'T YOU ADMIT IT?
KASAHA-RA-SAN...
I...
IF I ADMIT IT...

その手を取れば前編●END

9784904101698
1920979006195
ISBN978-4-904101-69-8
C0979 ¥619E
発行：東京漫画社
定価 本体619円 ＋税

友達も進路も恋愛も[illegible]全てが先の[illegible]
不確かなものだった[illegible]したサラリーマン[illegible]
寄せてくる好意に戸惑[illegible]本当の自分
そして突きつけられるセクシャリティ。
認めるのが怖い。でも、それ[illegible]どうなるんだろう…。
思春期から青年へ、恋を通し[illegible]センシティブラブストーリー。

If I take the friend

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

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is currently seeking volunteers
to help us spread the yaoi love.

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If you take the hand
Final

ARE YOU SCARED?
I WAS LIKE THAT, TOO.
I'VE DECIDED.
I'M DIFFERENT FROM YOU.
!
MAYBE I WAS THE ONE WHO LOOKED AT YOU FIRST...
BUT I'VE NEVER THOUGHT ABOUT GOING OUT WITH YOU
LET'S GO OUT..
EH..
PROP-ERLY.
WHY DO WE HAVE TO DO THAT?

AH.
LEND ME YOUR CELL.
ARE YOU LISTENING TO ME?
DON'T JUST TAKE IT OUT LIKE THAT.
YOU'VE GOT MY NUMBER AND EMAIL.
GOING OUT...
WHAT DO YOU WANT TO GET BY DOING THIS?
EH?
AT LEAST...
I THINK WHEN I'M WITH YOU...
I FEEL REALLY HAPPY

NO.
JUST A LITTLE ...
WHAT IS IT?
TIRED?

IT'S SO HOT LATELY YOU'LL GET COMPLETELY EXHAUSTED DURING SUMMER.
Yeah
YEAH.
GO BACK SOON AND GET SOME SLEEP.

!!
HAYA-SHI'S UNCLE?
YEAH.
THAT GUY...

I DON'T FEEL LIKE SEEING YOU THOUGH.
BUT I WANT TO SEE YOU TODAY.
SERI-OUSLY...
STOP COMING TO SCHOOL OR MY CLASS-MATES WILL FIND IT WEIRD.
YOU DIDN'T CALL ME ..
EH ..
I WON'T CALL EITHER.
SO YOU'LL CALL IF THERE IS?
NO REASON FOR ME TO CALL.
NEVER-MIND THAT...
WHY DON'T WE GO ON A DATE NOW?
ANYWAY ...
DON'T COME TO SCHOOL ANYMORE.
IT'S VERY IMPORTANT FOR ME TO SEE YOU.

WHAT DO YOU WANT FOR DINNER?
I LEFT WORK EARLY TODAY
SHALL WE?
DON'T SAY THAT.
DON'T WANNA.

JUST BE SURPRISED.
YEAH.
WHAT'S WRONG?
You're still wearing your uniform...
LET'S GO SHOPPING FIRST...
I'M JUST SURPRISED.

HEY...
...
IS IT ALL RIGHT?
IT'S BEEN RINGING NON-STOP.
MAYBE IT'S AN EMERGENCY?
ISN'T IT BETTER TO PICK UP?
YES ..

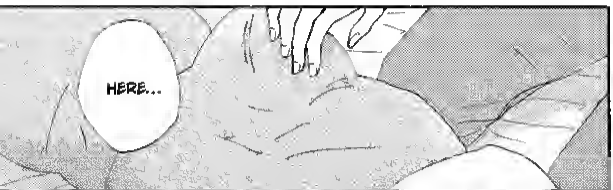
YOU'VE WORKED HARD.
I TOLD YOU OVER THE PHONE...
I'D BE WAITING FOR YOU OUTSIDE THE STORE.
PLEASE DON'T JUMP ON ME LIKE THAT.
SHALL WE GO?
I DON'T WANT TO GO ANY-WHERE.
CAN'T WE GO OUT TODAY SINCE WE'VE ALREADY MET UP?
WE HAVEN'T BEEN ON DATES RE-CENTLY.
WAIT...
COME.
DON'T BE WILFUL, ALL RIGHT...
DON'T WANNA.

NO.
THAT HURTS
LET GO.
COME IN.
WE'LL CHAT AT MY PLACE
IS COLA ALL RIGHT? ANYTHING YOU WANT?
DON'T WANNA

WHAT DO YOU WANT TO EAT?
I'M LEAVING SOON.
DON'T SAY THAT. IT'S SO LATE NOW.
YEAH. IT'S A TEN-MINUTE WALK TO MY OFFICE.
WHAT A NICE PLACE
EH... STOP SAYING THINGS LIKE THAT.
I TOLD YOU I DON'T WANT TO STAY WITH YOU.
STAY WITH ME A LITTLE LONGER.
I WON'T DO ANY-THING...
PROB-ABLY.
TOMOR-ROW IS SATURDAY.
STAY HERE TONIGHT.

IF I DIDN'T DRAG YOU HERE, YOU WOULDN'T HAVE COME.
WE WOULDN'T MEET UP IF I DIDN'T WAIT FOR YOU.
I DON'T WANT THAT.
TODAY..
HAPPY OR UNHAPPY...
LET'S STAY TOGETHER.

I'VE NEVER REALLY THOUGHT ABOUT IT AT ALL...



DON'T CROSS OVER.
YOU REALLY TAKE PROPER MEASURES ...
HINATA-KUN.
ARE YOU ASLEEP?
HEY.
HINATA-KUN.
A LITTLE ...
I STILL WANT TO SLEEP BY YOUR SIDE.

KASAHA-
RA-SAN.
NN...
SO CUTE.
AH
I GOT
SERIOUS
BEFORE I
KNEW IT.
YEAH.
EVER
SINCE WE
MET
YOU'D GET
A LITTLE
STARTLED
WHENEVER
I TOUCHED
YOUR
SHOULDERS.

NO.
AH...
I..
WHEN THE ONE YOU LIKE IS SLEEPING BESIDE YOU ..
IT'S ONLY NATURAL THAT YOU'D WANT TO TOUCH HIM.
"IT'S ONLY NATURAL"? WHAT IF IT'S NOT?
SO .. HINATA-KUN?
ISN'T BEING GAY
UNNATURAL?
IT ISN'T?
THIS ISN'T SOMETHING BAD.

IT WOULDN'T BE GOOD IF THIS GOES ON
A TERRIBLE SENSE OF GUILT.

I'M SORRY...

HAYA-SHI-KUN

ISHIDA?
EH ..
DO YOU HAVE SOME TIME?
YES?
YOU KNOW, I REALLY ..

.....
YOUR SUMMER BREAK HAS STARTED ALREADY?
YOU'VE WORKED HARD.

LATER...
HINATA-KUN!
ISHIDA.
SORRY TO ASK YOU TO COME OUT AT THIS LATE HOUR.
IT'S FINE.
A STORE CUSTOMER
I SEE.
MY GIRL-FRIEND.
HELLO.

SHE'S CUTE.
AMAZING, HAYASHI-KUN.
SEE YOU, KASAHARA-SAN.
SHALL WE GO, ISHIDA?
WHAT'S GOING ON...
PLEASE EXPLAIN IT PROPERLY.
AND...
IT'LL BE THE LAST TIME.
I'LL CALL YOU.

SHE CONFESSED TO ME BEFORE SHE TOLD ME AGAIN RECENTLY.
I MIGHT LIKE HER ONCE WE START GOING OUT.
YOU LIKE HER?
KASAHARA-SAN.
I DON'T THINK WHAT I HAVE FOR YOU IS LOVE.
WHENEVER YOU WERE GENTLE TO ME, IT GRADUALLY BECAME A BAD THING FOR ME.
THAT'S WHAT I THOUGHT AS WELL.

I CAN'T ACCEPT IT.
.....
THAT'S A HARSH WAY OF RUNNING AWAY.
I...
WAS A LITTLE FORCE-FUL.
YOU SHOULD REJECT ME FROM THE START IF YOU DIS-LIKED IT.
BUT SINCE YOU DIDN'T, I WAS SURE YOU'D ACCEPT ME.
I THOUGHT I WAS RIGHT AND HAD UN-DERSTOOD PROPERLY.
IF I HADN'T HELD ON, IT'D HAVE ENDED A LONG TIME AGO
I KNEW THAT. THAT WAS WHY I WORKED SO HARD.

SO I SHOULDN'T BE ANGRY, BUT SMILE AND AGREE LIKE AN ADULT?
UNFORTU-NATELY, I'M NOT SOME SAINT.
BUT WHAT ABOUT YOU?
YOU KEPT SAYING IT'S SCARY.
BUT YOU NEVER TRIED.
DON'T JUST GET WORRIED ON YOUR OWN.
FEELING UNHAPPY AT YOUR SEXUAL PREFERENCE, PRESUMING IT'S A BIG MISTAKE..
DON'T LOOK DOWN ON HOW HARD OTHERS HAVE WORKED AT IT.
ANYONE WOULD HAVE BEEN SCARED.

I'M GOING BACK.
I'M SORRY, BUT PLEASE LEAVE.
I'VE GOT NOTHING ELSE TO SAY TO YOU.

SHE BROKE UP WITH ME LATER.

IT WAS AWFULLY-EASY, HER-SAYING "I MADE A MISTAKE."
SUCH A SIMPLE TASK.
IT MUST BE MY FAULT. I DIDN'T KISS OR HOLD HER HAND.
THAT MAN NEVER COMES TO OUR STORE AT ALL LATELY.
HUH?
BECAUSE I COULDN'T DO IT.
THE SALARY MAN WHO ALWAYS TALKED TO YOU.
KASAHARA-SAN?
YEAH. I SAW HIM AT ANOTHER STORE YESTERDAY.
HE'S PROBABLY TIRED OF THIS PLACE...

NOTH-
ING...

EH?
WHAT DID YOU SAY?
NO...

DOES HE..
LOOK OKAY?

IT'S FINE EVEN IF IT'S VAGUE.
I ALWAYS THOUGHT YOU WERE A LITTLE TOO SERIOUS.

SENSEI, HERE.
The survey
AH...
YOU'VE FINALLY DECIDED? YOU MADE ME WAIT FOR SO MANY MONTHS
WELL, IT'S VAGUE.

We're leaving
HAYA-SHI...
AH, I'M COMING.
YES ..
See you
JUST TAKE IT EASY.
YOU'RE NOT THE ONLY ONE WHO HAS PROB-LEMS.
WOMEN ARE SCARY
THOUGH THEY LOOK SO CUTE.
YOU SHOULD PROBABLY BUCK UP...
OH MY...
SHE HAS OTHER GUYS...
NO WONDER YOU HAVE BEEN SO GLOOMY SINCE THIS MORNING.
YEAH..
WHAT'S WITH YOU?
YOU BROKE UP WITH YOUR GIRL-FRIEND?

LOVE IS SO SCARY.
IT IS, BUT IT'S NOT LIKE YOU CAN'T DO ANYTHING AT ALL
WORK HARDER, ALL RIGHT?
HAYASHI
You're so nice
THAT'S RIGHT! SHE'S NOT THE ONLY GIRL IN THE WORLD!
I WANT TO SEE HIM

IS HE...
DOING WELL NOW?
HINATA-KUN...
AH.

I REALLY STILL...
IT'S BEEN A WHILE.
HOW ARE YOU?
I'M FINE.
AH, THEN..
I'M..
I THOUGHT I WANTED TO SEE YOU
WON'T YOU COME TO OUR STORE ANYMORE?
I WANT YOU TO COME.
AND THEN I REALLY DID

I REALLY WANT TO TALK TO YOU
WHEN I SAW YOU JUST NOW...
ONLY THEN DO I REAL-IZE...
WHAT DO YOU MEAN?
COULD YOU BE MORE PRECISE?
AH..
I...
I...
STILL ...
WANT TO SEE YOU.

IT MEANS DOING THAT IF WE'RE GOING TO MEET FROM NOW ON.
DO YOU... UNDER-STAND?
YOU SHOULD KNOW THAT I'M NOT A MATURE ADULT NOR A SAINT.
YOU HAVE TO BE PRE-PARED...
EVEN SO!
YES.
I STILL WANT US TO BE TO-GETHER

I THOUGHT ...
EVERYTHING WAS OVER

COME HERE.
I HAVE A LOT OF THINGS ..
TO TELL YOU.
●END

9784904101698
1920979006195
ISBN978-4-904101-69-8
C0979 ¥619E
発行：東京漫画社
定価 本体619円 ＋税

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寄せてくる好意に戸惑[illegible]本当の自分
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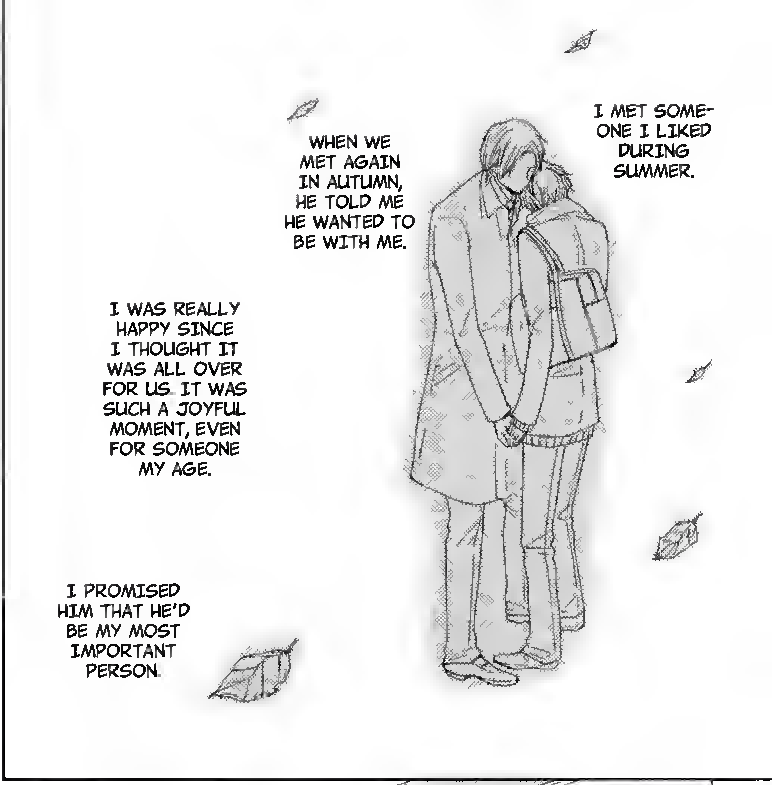

I MET SOMEONE I LIKED DURING SUMMER.
WHEN WE MET AGAIN IN AUTUMN, HE TOLD ME HE WANTED TO BE WITH ME.
I WAS REALLY HAPPY SINCE I THOUGHT IT WAS ALL OVER FOR US. IT WAS SUCH A JOYFUL MOMENT, EVEN FOR SOMEONE MY AGE.
I PROMISED HIM THAT HE'D BE MY MOST IMPORTANT PERSON.

BY THE TIME IT WAS WINTER, I'VE ALREADY GOTTEN USED TO MEETING HIM AFTER HIS PART-TIME WORK
I'M LEAVING
YOU'VE WORKED HARD
Yes.
You guys go back soon!

WE MEET FOR DINNER THRICE A WEEK
HINATA-KUN.
HE'D STAY AT MY HOUSE ONCE A WEEK
THIS HAS BEEN GOING ON FOR TWO MONTHS NOW...
Sorry to keep you waiting
Not at all.
KASAHARA-SAN.

I'LL BE HAVING COLLEGE ENTRANCE EXAMS NEXT YEAR
I SEE YOU MUST BE BUSY.
YOU BETTER NOT COME TO MY HOUSE TOO OFTEN.
STUDY-ING?
REVISING FOR TO-MORROW.
HE DOESN'T BACK OFF WHEN I TOUCH HIM NOW. THIS STILL MAKES ME FEEL AMAZ-INGLY HAPPY.
IT'S FINE...
EH, ME?
DIDN'T YOU GRADUATE FROM AN AMAZING COLLEGE?
KASAHARA-SAN, TEACH ME TO STUDY.
YEAH. MATH AND CONVERSA-TIONAL ENGLISH IS FINE...
BUT I'M NOT SO GOOD WITH THE ENGLISH ENTRANCE EXAM.
YOU'RE FLUENT IN ENGLISH? AMAZING.

I HAD FOREIGN FRIENDS WHEN I WAS YOUNG SO I COULD SPEAK.
HMM.
WAS IT..
YOUR EX-LOVER?
HUH?
JEALOUS?
I'M NOT REALLY BOTHERED
YOU'RE MUCH OLDER THAN ME
YOU'D HAVE ONE OR TWO EX-LOVERS
Or three or four
EVEN WITH SUCH A BOTHERED TONE
CUTE...

I HAD SOMEONE I LIKED, BUT I WAS DUMPED.
I WAS NEVER GOOD IN TRYING TO WORK THINGS OUT.
HMM...
I'D CALL AND EMAIL NON-STOP.
I'D FLY TO HIS SIDE IF I WANTED TO SEE HIM
I'VE NEVER THOUGHT ABOUT WHETHER IT WAS CONVE-NIENT FOR THE OTHER PARTY
YEAH, YOU'RE INDEED LIKE THAT.
Just like a stalker and jumping on people
Eh→
TIME TO SLEEP.
WE STILL HAVE WORK AND CLASS TOMORROW.
OKAY...
IN ORDER NOT TO LET YOU HATE ME, I'LL RESTRAIN MYSELF.

I NEVER THOUGHT IT WAS ANYTHING IN PARTICULAR AT FIRST

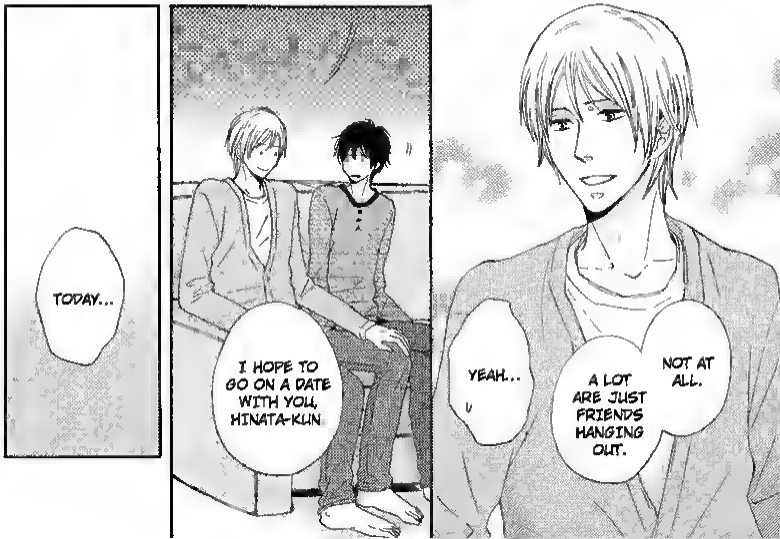
THAT WAS ALL IT TOOK

BUT THE FACE HE MADE WHEN I TOUCHED HIS HAND_

EVEN THOUGH HE WAS THE ONE THAT LOOKED AT ME...

I WAS QUITE FORCEFUL LATER.
I GOT SERIOUS BEFORE I KNEW IT.
WE FINALLY GOT TOGETHER.
HE'D BE SCARED IF I TOUCH HIM
WILL HE REJECT ME JUST LIKE BEFORE WE WENT OUT?
GEEZ, HOW OLD AM I ALREADY...
I MUST RESTRAIN MYSELF SO AS NOT TO HAVE HIM HATE ME

WE SHOULD GO SOMEWHERE TODAY.
WHERE DO YOU WANT TO GO? THE AMUSEMENT PARK OR THE ZOO...
ANYWHERE YOU LIKE.
I'M NOT. . Treating you like a kid
TREATING ME LIKE A KID...
I DON'T DISLIKE IT...
BUT ISN'T IT WEIRD FOR TWO MEN TO GO OUT?


NOT AT ALL.
A LOT ARE JUST FRIENDS HANGING OUT.
YEAH...
I HOPE TO GO ON A DATE WITH YOU, HINATA-KUN.
TODAY...

YOU DON'T HAVE TO WORRY ABOUT ME.
JUST TAKE A BREAK ON SUNDAY.
YOU'VE BEEN WORKING HARD EVERYDAY.
SURE.
IT'S COLD SO LET'S STAY AT HOME.
HMM?
I DIDN'T HAVE ANY OTHER INTENTIONS.
REALLY?
ALL RIGHT.
NOTHING.
WHAT IS?
IT'S ENOUGH.

LET'S GO ON A DATE NEXT TIME
YOU THINK OF WHERE TO GO
OKAY.
WE'VE NEVER GONE OUT DURING THE DAY BEFORE
IT'D DEFINITELY BE UNEASY
BACK WHEN I FIRST REALISED MYSELF, I WAS CONFUSED AND RECKLESS.
I FOUGHT WITH MY PARENTS AND MANY OTHER THINGS HAPPENED.

IT'S NOT REALLY GOING WELL...
Thank you
I WAS THE ONE WHO PULLED HIM INTO THIS...
AT LEAST I HOPE TO GET RID OF HIS UN-EASINESS.
What are you saying, stupid...
Eh—
LAUGHING LIKE THAT...
YOU NEVER DO THAT IN FRONT OF ME.

I SAW YOU JUST NOW
YOU WERE GOING TO THE RESTAURANT IN FRONT OF THE STATION
YOU SHOULD HAVE CALLED OUT TO ME
BUT YOU WERE TOGETHER WITH YOUR FRIENDS.
Here.
Thank you
HERE
I SELECTED THESE THEY LOOKED QUITE GOOD.
THERE MUST BE SOME AREAS THAT I'VE COMPLETELY FORGOTTEN
MAYBE WE CAN STUDY TOGETHER
THANK YOU LET'S STUDY TOMORROW.

LET'S WORK HARD TOGETHER.
YEAH.
WHY DON'T I MAKE DINNER TONIGHT...
IT'S QUITE EXPENSIVE TO EAT OUT AND IT'S NOT REALLY HEALTHY.
TAKE IT AS MY GRATITUDE FOR YOU GUIDING ME IN MY STUDIES
I'M SO HAPPY.
I'M REALLY HAPPY.
You're cooking for me.
I'M NOT MAKING ANYTHING BIG.
LET'S GO GROCERY SHOPPING.

HINATA?
LET'S SEE...
WHAT KIND?
YEAH!
LET'S HAVE HOTPOT
It's cold today
EH?
MY SHIFT WAS CHANGED SUDDENLY. YOU'RE JUST IN TIME LET'S GO HOME TOGETHER.
AREN'T YOU WORKING THE NIGHT SHIFT TONIGHT?
HINATA-KUN'S...
AH...
MOM!
EH!
WHAT ARE YOU DOING HERE?

AH, I...
MY STORE CUSTOMER WE MET COINCI-DENTLY JUST NOW.
EH?
WOULDN'T THAT BOTHER HIM?
CAN I STAY OVER AT HIS PLACE?
HE'S GOING TO GUIDE ME IN MY HOMEWORK LATER.
EH...
AH.
BUT...
YOU GO BACK HOME TONIGHT.
HAYASHI-KUN WE CAN DO THAT ANY OTHER DAY.

ALL RIGHT?
YEAH ..
THANK YOU FOR ALWAYS TAKING CARE OF HIM..
NO. TODAY IS REALLY A COINCI-DENCE
MOM, LET'S GO.
SEE YOU, KASAHA-RA-SAN.
YEAH.
But..
Let's go
SEE YOU.
HMM.

WE COULDN'T EAT HOTPOT
I had to eat bento.
DING DONG
HINA-TA-KUN.
I'M SORRY FOR JUST NOW.
WHAT DID YOU SAY. .
IT'S FINE FOR ME TO STAY OVER-NIGHT.
I ALREADY TOLD MY MOTHER.
KASAHARA-SAN GRADUATED FROM WASEDA UNIVERSITY AND IS WORK-ING IN A BIG COMPANY.
YOU'RE SMART AND CAN SPEAK ENGLISH VERY WELL.
I ALSO TALKED WITH YOU ABOUT MY FUTURE. YOU'RE A VERY NICE PERSON.
AH...

ANY OTHER STORE CUSTOMER MY AGE...
BEFRIENDING YOU...
WOULDN'T BE GIVING OFF SUCH A FEELING AS WE DO
IT'S BETTER THAT YOU GO HOME TODAY.
BUT...
YOUR MOTHER IS WORRIED, RIGHT?

YOU DIDN'T WANT ME TO COME?
NO. I'M REALLY HAPPY THAT YOU DID
BUT...
KASAHARA-SAN

!!
DON'T TELL ME TO GO HOME.
HUH?
HINATA-KUN?
I WANT TO BE WITH YOU.

YOU NEVER DO ANYTHING EVEN WHEN WE'RE SLEEPING IN THE SAME BED.
YOU'RE AN ADULT...
HAVING COMPOSURE
BUT I...
DON'T YOU WANT TO DO SOMETHING TO ME?
DO YOU DISLIKE THAT?
YOU...
BECAUSE OF ME..
YOU MAY FEEL UNPLEASANT AFTER THIS

YOU'D MEET WITH PREJUDICIAL VIEWS AND PEOPLE WHO DON'T UNDERSTAND YOU...
THERE'LL BE EVEN MORE UNPLEASANT THINGS COMING UP.
ACTUALLY, MY PARENTS STILL HAVEN'T APPROVED OF ME YET.
I THOUGHT ABOUT WHETHER I SHOULD LET YOU BECOME LIKE ME.
I WAS ALSO SCARED THAT YOU'D HATE ME IF I TOUCHED YOU.
YOU'RE STUPID...
YEAH.
I AM.
NOW, EVEN IF YOU DO FEEL UNPLEASANT...
I NEED TO HAVE YOU.

SORRY.
IT'S FINE.
BE-CAUSE...
I WAS THE ONE WHO CAME TO LIKE YOU FIRST.
IT'S FINE...
HINATA-KUN..
NN..

HINATA.
So embarrassing.
DO IT FOR ME.
I LOVED THE SHIVERING HANDS TOUCHING ME I WAS CAUGHT COMPLETELY

KASA-HARA-SAN...
IT FEELS WEIRD ...
AH..
IT'S LIKE THAT AT FIRST
SORRY.
I THINK WE BETTER STOP.
NO.
IT MIGHT BE A BURDEN TO YOUR BODY
AH.. IT'S BOTHERING ME...
IT SHOULD BE ALL RIGHT NOW ..
DON'T STOP.
NO...
I CAN'T STOP MYSELF ANYMORE

I NEED TO SPEND THE TIME TO MAKE SURE YOU WON'T GET HURT.

I WANT TO TREASURE YOU. .S MY MOST IMPORT NT ONE.

HINATA.
HINATA.
AH!
AH...
KASAHA-RA-SAN..

ARE YOU ALL RIGHT?
.....
HOW WAS IT?
YOU'RE ASKING ME!?
WELL ...
I WAS JUST GETTING USED TO THE UNPLEASANT FEELING.
!!
YOU WEREN'T GETTING USED TO IT AT ALL.
SO CUTE.
I WANTED TO...
HOLD YOU IN MY ARMS ALL THE TIME.
BUT...

DON'T MIND IT.
SORRY.
IT'S PRES-SURING YOU WHEN I SAY THAT...
I WISH THAT SUCH PRESSURING WORDS..
MAYBE THAT...
IS GOOD FOR ME.
ARE COMFORTABLE FOR YOU.
●END

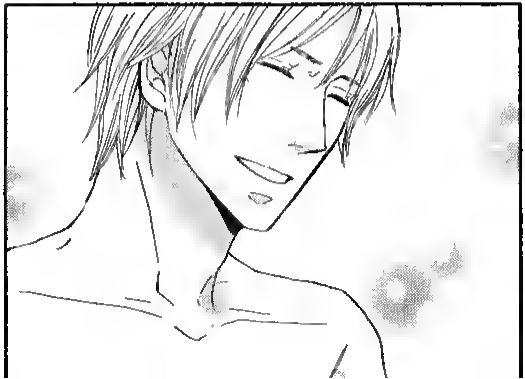
KASAHA-RA-SAN
NN...
Holding Hands
MORN-ING...
YOU'RE ALSO CUTE TODAY, HINATA-KUN.
IT'S MORN-ING. WAKE UP.
NN...
I'VE MADE BREAKFAST. COME AND EAT IT.
WAH! Cold!
I WANT TO WASH THE SHEETS. GET UP NOW!
EH!
Yes~yes.
WHAT IDIOTIC THINGS ARE YOU SAYING SO EARLY IN THE MORN-ING?

STUPID!
THAT'S SO STUPID!!
Even if you call me that...

IT HAS YOUR SCENT..
SO I WON'T BE LONELY SLEEPING TONIGHT
.....
!!

YOU DON'T HAVE TO WASH.
?

I'M WASHING THEM!
EH, LEAVE IT...



Hello
WEL-COME.
Cafe & Bar
WAH. YOU'RE STILL TO-GETHER
TOMO!
EH... BUT YOU GUYS LOOK LIKE YOU'D BREAK UP AT ANY MOMENT.
YOU'RE REALLY MEAN...
Hello.
DON'T SAY THAT WHEN-EVER WE'RE HERE.
BUT REALLY ...

TOMO, DON'T BE MEDDLE-SOME.
BUT IT'S TRUE...
WAIT A MINUTE!
AH, YEAH.
He's like that.
KASAHARA ISN'T CONSIDERATE AT ALL!!

WE ALMOST BROKE UP A COUPLE OF TIMES...
EH!?
I KNEW IT!!

HINATA-KUN.
!!
DESPERATE
IN WHAT AREAS DO I NOT DO WELL...
I WON'T KNOW IF YOU DON'T TELL ME CLEARLY.

ANYONE WOULD BECOME UNEASY AFTER THINKING ABOUT MANY THINGS
SOMETIMES, I GET ANGRY WITH MYSELF. IT'S NOT YOUR FAULT.
HINATA-KUN...
YOU'RE ALWAYS SO GENTLE.
WAIT! IS KASAHARA SUCH A GENTLE-MAN?
I can't tell at all
Calm down
IT'S FINE YOU JUST BE YOUR-SELF!!
KASA-HARA-SAN...
PLEASE LEAVE IF YOU WANT TO FLIRT.
Idiots
For my whole life...
I'LL WORK HARD ON IT MORE
I SHOULDN'T BE LIKE THIS
DON'T WORRY ABOUT IT.

WE WERE CHASED OUT.
It's fine
WE SHOULD GO HOME SOON
CAN I STAY AT YOUR PLACE TO-NIGHT?
I'M ALONE AT HOME.
YEAH.
KASAHA-RA-SAN.
HMM?
CAN...
WE HOLD HANDS?
NOW?
SOMEONE MIGHT SEE US.
YEAH.

CAN'T WE?
IT'S FINE
I WANT TO HOLD YOUR HAND NOW.

IT'S FINE IF YOU'VE ALREADY DECIDED.

END

The most troubling story I had. Kasahara-san having enjoyed his life while failing in various ways in the past, always got nervous whenever Hinata-kun looked elsewhere

It felt really good drawing an honest uke! Chief and Sakashita becomes madly in love from now on. Generation gap is tough...

9784904101698
1920979006195
ISBN978-4-904101-69-8
C0979 ¥619E
発行：東京漫画社
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思春期から青年へ、恋を通し[illegible]センシティブラブストーリー。

If I take the friend

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS ARE GOING TO DO?
JOIN US AND FIND OUT!
WE'RE CURRENTLY SEEKING
TO HELP US SPREAD THE YAOI LOVE.
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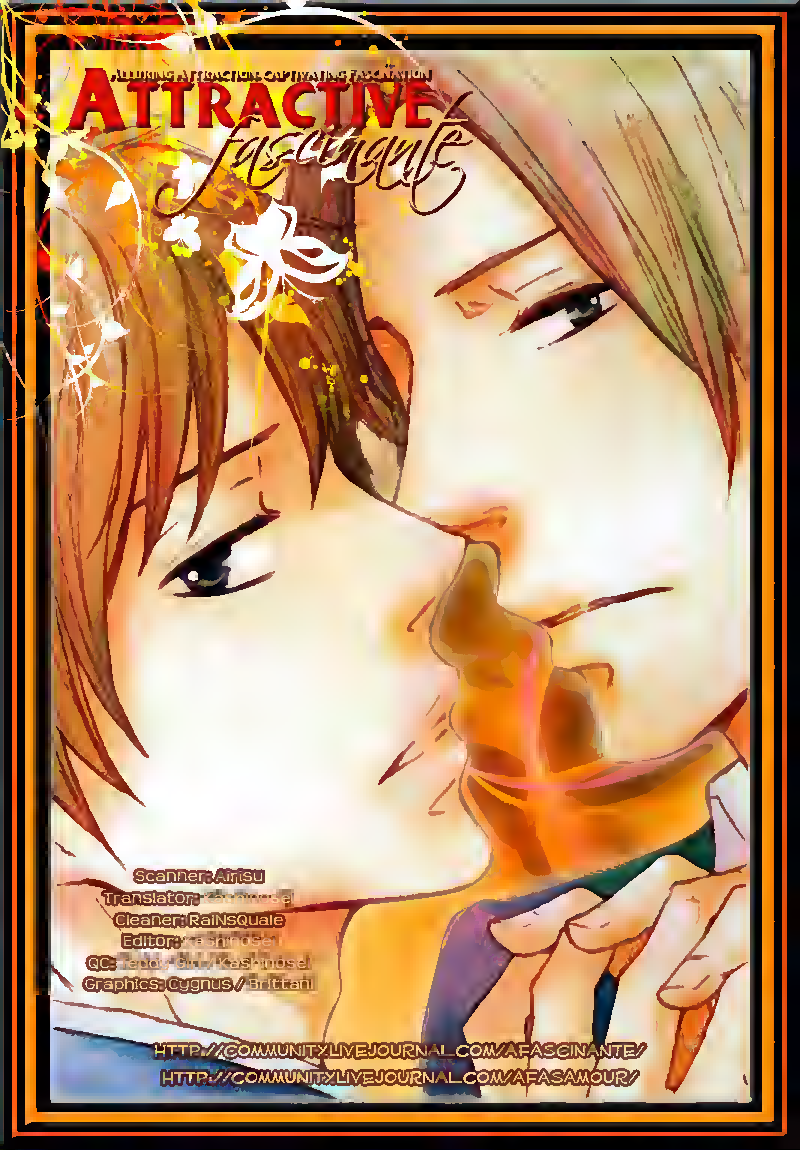
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MY YOUNG SUBORDINATE CONFESSED TO ME ALTHOUGH I'M MORE THAN TWICE HIS AGE
I'M NOT REALLY INTO OLDER MEN.
IT'S NOT BECAUSE OF MONEY EITHER
ANYONE WOULD BE IN DOUBT BEING CONFESSED TO BY SOMEONE MUCH YOUNGER
CAN YOU THINK ABOUT IT?
THERE'S NO WAY I CAN BELIEVE IT.

I DON'T REALLY THINK ABOUT RELATIONSHIPS ANYMORE AND I DON'T HAVE ANY INTENTION TO DO SO FROM NOW ON.

Indecisive Spring

HAVE YOU THOUGHT ABOUT WHAT I'VE SAID?
EH.
Cod roe...
WELL...
YEAH?
CHIEF...
SUREA
THOSE WORDS...
SAKASHITA, IT'S NOT EVEN A MONTH SINCE YOU CAME TO THE MARKETING DEPARTMENT.
SO YOU WOULDN'T KNOW MUCH ABOUT ME. WHY...
YOU WERE THE MENTOR WHEN I WAS IN THE NEWCOMER ORIENTATION.
Don't you remember?
IT WAS LIKE DESTINY WHEN WE MET AGAIN IN THE MARKETING DEPARTMENT
I THOUGHT YOU WERE REALLY AN AMAZING EMPLOYEE BACK THEN.

I COULD SENSE SAKASHITA LOOKING AT ME FOR THE PAST MONTH.

DON'T I ALWAYS DO IT WELL . . .

YOU STILL HAVE A LONG WAY TO GO.

IT DIDN'T TAKE LONG TO UNDERSTAND THE REASON WHY OUR EYES ALWAYS MET WHEN I TURNED AROUND.

I WASN'T SURPRISED WHEN HE CONFESSED TO ME I WASN'T SURPRISED, BUT...

IT'S TROUBLE-SOME.
IF HE DIDN'T CONFESS...
HE'S JUST A NORMAL, CUTE SUBOR-DINATE.
WE GET ALONG JUST FINE.
THERE AREN'T ENOUGH PEOPLE.
HMM.
PLEASE HELP.
A GOUKON...
BUT I REALLY DON'T WANT TO GO.
I HAVE SOMEONE I LIKE.
COLLEAGUES FROM HIS EX-DEPART-MENTS...
IT WAS TERRIBLE THE OTHER TIME.
THAT GOUKON WAS REALLY A LITTLE... BUT IT'S FINE THIS TIME!!
I GUARANTEE!!
EH...
HE SHOULD JUST ATTEND THE GOUKON.

I DON'T WANT TO BE CONCERNED ABOUT THINGS THAT WILL FLUSTER MY HEART.

No worries
I'D NEVER REJECT YOUR REQUEST!
OKAY...
PLEASE ASK FOR ME BY ALL MEANS.
EH?
HAH?
IT'S NOT... AH
CHIEF!
WAH!
SNOW
HEY!
SAKURA!

I NEVER LIKE TO GO FOR SUCH PARTIES.
IT'S SO NOISY AND NO ONE REALLY LOOKS AT THE FLOWERS.
SUCH BEAUTIFUL FLOWERS..
It's a good place to spot celebrities
MANAGER WAS GETTING ENTHUSIASTIC ABOUT HAVING A FLOWER VIEWING PARTY THIS WEEKEND.
YEAH.
FALLING SAKURA...
YEAH.
NEXT YEAR AND THE YEAR AFTER NEXT...
I WANT TO VIEW THEM TOGETHER WITH JUST YOU, CHIEF.
JUST LIKE THIS...

LET GO.
NO.
WHEN ARE YOU GOING TO LET GO OF MY HAND?
AH SORRY.
I WANT TO HOLD IT.
DON'T SAY STUPID THINGS.
I WANT TO BE TOGETHER WITH YOU.

TIME TO GO.
YES.
SO HOW IS IT?

WITH THE ONE YOU LIKE?
SO NOISY.
I'M STARTING TO LOSE CONFI-DENCE..
WAH! YOU WERE REJECTED ...
HAHAHA SO LAME.
DON'T TRY TO PICK A FIGHT WITH ME.
LOVE ISN'T SOMETHING THAT WILL GO SMOOTHLY.
Haha
I'M ALREADY IN SO DEEP...
SAKA-SHITA!
YES!
THE TANAKA OFFICE THAT YOU'RE IN-CHARGE OF CALLED AND SAID THE AMOUNT WAS WRONG!
WHAT!
ONLY TEN OUT OF AN ORDER OF A HUNDRED WERE DE-LIVERED.

EH! A HUNDRED...
YOU MISSED OUT A ZERO.
GET THE OTHER NINETY NOW.
CHIEF.
I'M SORRY!
HURRY!
YES ..
AND WE'LL BE GOING OVER TO APOLOGISE IMMEDIATELY!
STUPID.
IT'S FINE FOR ME. APOLOGISE TO THE CLIENT!
YES!

YOU'RE REALLY AMAZING, CHIEF.
SUCH AN OUTSTANDING MANNER.
IN MARKETING, YOU HAVE TO KNOW WHEN TO BOW.
I'M REALLY SORRY.
I'M GLAD THIS WAS RESOLVED NICELY.
BE CAREFUL NEXT TIME
YES ...
I FELL IN LOVE WITH YOU MORE
I'M ENVIOUS.
YES.
YOU CAN BE SO HONEST
I WAS LIKE THAT TOO
THAT'S ENOUGH.
LET'S GET BACK TO WORK
WHEN WAS THE LAST TIME I FELL IN LOVE?

I'VE LONG FORGOTTEN HOW TO LOVE.
CHIEF...
It's good it was resolved.
I'm sorry.
I ONLY REMEMBER THE ANXIETY AFTER IT ENDED
I'll be careful
CHIEF!
AH!
YES?
I NEED YOUR APPROVAL HERE AND HERE.
SURE.

IS IT ALL RIGHT? YOU'RE A NEWCOMER AFTER ALL
Party! Beer!!
WE'LL ENJOY IT.
You saved me though
HERE YOU GO.
THANK YOU.
I BROUGHT TROUBLE TO EVERYONE
PLEASE LET ME ORGAN-ISE THE-FLOWER VIEWING PARTY.
You were spacing out
Sorry
ARE YOU STILL WORKING?
I WANTED TO SAY THAT I DON'T LIKE IT..

CHIEF, YOU LOOK PALE.
YES.
THE TIME IS...
I THOUGHT I WAS THE LAST.
!
DON'T TOUCH ME!
DON'T ...
EH...
ARE YOU ALL RIGHT? FEVER ..
WHAT'S ...
WRONG?

WERE YOU ACTUALLY WAITING FOR ME?
YEAH...
WHY?
"WHY"...
YOU LOOK A BIT DIFFERENT THAN USUAL TODAY..
"USUAL"?
WHAT DO YOU KNOW...
ABOUT THE "USUAL" ME?
CHIEF?
IT'S ENOUGH.
OF...

OF COURSE I KNOW.
BECAUSE ...
I'VE ALWAYS BEEN LOOK-ING AT YOU.
WEREN'T YOU LOOK-ING AT ME, TOO, CHIEF?
WHAT ARE YOU THINK-ING!?
YOU'RE CUNNING.

IF YOU DISLIKE IT SO MUCH...
THEN STAY ALONE UNTIL YOU DIE!

I'M LEAV-
ING...
SAKASHITA!
WAIT...
AH...

WHAT?
NO...
YOU'D DEFINITELY FORGET ABOUT ME VERY SOON.
WELL...

IF WE DON'T HURRY...
WE WON'T MAKE IT TO THE FINAL TRAIN IN TIME
SURE.
YOU'D PROBABLY BE VIEWING THE FLOWERS WITH SOMEONE ELSE NEXT YEAR.
YOU WON'T THINK OF ME ANYMORE.
SAKASHITA.
I'M SCARED.

I LIED.
IF I GO OUT WITH SOMEONE SO YOUNG LIKE YOU...
I WOULDN'T BE ABLE TO RECOVER IF YOU DUMPED ME.
LOVE IS TROUBLESOME.
I'M TIMID AND GET JEALOUS EASILY
NOT ONLY THAT...
I'M SCARED, TOO.

DOES THAT COME WITH AGE?
Terribly miser-able.
SHADDUP...
YOU'RE REALLY MISER-ABLE.
YEAH...
ME, TOO.
I KEEP FORCING MY FEEL-INGS ON YOU.
JUST LIKE A KID.
I'M ALSO MISERABLE. RIGHT, CHIEF?

I'M REALLY IN LOVE WITH YOU.
MY SUBORDINATE TOLD ME, "SO PLEASE FALL IN LOVE WITH ME, TOO."
IT'LL PROBABLY TAKE US SOME TIME TO BE ABLE TO LOOK AT EACH OTHER PROPERLY.
END

9784904101698
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C0979 ¥619E
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How much would you like to see what these two lovely guys are going to do?

Join us and find out!

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The Summer of Doubt

EH?
BECAUSE OF THE DREARY SUMMER, THE MORE I STAY INSIDE AN AIR-CONDITIONED ROOM, THE COLDER I FEEL.
BUT WARMTH CAME TO THE HAND I'VE STRETCHED OUT.
GOOD MORNING, CHIEF.
I'M SURPRISED.
WAH!
THAT REACTION REALLY HURT'S ME
SORRY
.....
WHY WAS I SO SURPRISED.
WELL, IT'S BECAUSE OF THIS.

I THOUGHT YOU FINALLY ACCEPTED ME
I'm so sad
.....
MY YOUNG SUBORDINATE CONFESSED TO ME ALTHOUGH I'M MORE THAN TWICE HIS AGE.
YOU DON'T HAVE A GUEST FUTON.
YOU SAID IT WAS OKAY FOR US TO SLEEP IN THE SAME BED
I WAS JUST SHOCKED EARLIER.
I HAVEN'T GIVEN HIM MY ANSWER SINCE SPRING.
I'M EATING NOW.
YES.
YOU ALREADY KNEW THAT
SINCE I LET HIM STAYED OVER WHEN TRAINS STOPPED AFTER OUR ENTERTAINMENT FUNCTIONS, HE STAYS OVER EVERY WEEKEND NOW.

SOMEHOW, SAKASHITA LOOKS MUCH YOUNGER IN THIS ROOM.
I THINK TODAY WILL BE REALLY HOT.
PROBABLY BECAUSE OF HIS BED-HAIR...
I AL-LOWED HIM TO DO SO.
I HAVE TO ACCEPT IT.
WAH. SUCH SUNLIGHT WHEN IT'S AROUND EIGHT.
OR PROBABLY BEC.AUSE OF THIS DAZZLING SUNLIGHT...
THE OM-ELETTE IS DELICIOUS.
OH...
DOING HOUSEHOLD CHORES BECAME MY DUTY.
MY MOTHER LEFT HOME AFTER GIVING UP ON FATHER WHEN I WAS IN MIDDLE SCHOOL.
I'M GLAD TO HEAR THAT.
I'VE WONDERED ABOUT IT...
HOW COME YOU CAN COOK SO WELL?

YOU HAD IT TOUGH, HUH
GIVE ME BACK MY YOUTH WHEN I WAS RUSHING TO DO CHORES!
NOW THEY'RE LIKE NEWLYWEDS.
THERE'S MORE. THEY REUNITED RECENTLY.
HAH?
I LOVE YOUR LAUGHING FACE
EH? YEAH
I LAUGHED WHAT'S WRONG?
AH, YOU LAUGHED
THE MERCILESS GLOW...
AFTER EATING, WE'LL DO CLEANING TODAY!!
Spring-cleaning!
EH!? CLEANING!?
No—
EAT UP YOUR BREAKFAST.
YES
PLEASE SMILE MORE
YOU... BETTER...

IS THE SAME AS THE SUMMER SUN.
SO HOT.
CHIEF, YOU'RE FINE IN A SUIT...
ARE YOU UNWELL?
MY AIR-CON BROKE DOWN THREE DAYS AGO
I COULDN'T SLEEP WELL DURING THESE WARM NIGHTS.
OH.
I'M USED TO IT.
I SEE.
DON'T PUSH YOURSELF.
OKAY.
IF YOU CAN'T BEAR IT...

WHY DID YOU SAY THAT, CHIEF...
WHY...
YOU CAN COME TO STAY OVER AT MY HOUSE.
My air-con's fine.
I...
WANT TO GO. PLEASE LET ME GO!
YOU DON'T HAVE TO COME IF YOU DON'T WANT TO.
IT WAS AWFUL OF ME TO SPEAK WITHOUT THINKING.
IT'D BE A PROBLEM IF YOU FAINTED WHEN WE'RE WORKING OUTSIDE

I DIDN'T REALISE IT.
CHIEF!
NOT GOOD
IF HE REALLY COMES..
AH! WHAT IS IT?
YOU'RE ALWAYS SPACING OUT RECENTLY.
Sorry
Please approve this
AND..
OTHER DEPARTMENTS ARE ORGANISING A CAMP THIS WEEKEND.
THEY'RE ALSO HOPING YOU'D JOIN, SAKASHITA-KUN.
AH...
PLEASE
SORRY. I'M BUSY DURING THE WEEKEND.
EH...
NO CHITCHAT.
AH.
Sorry
Sorry
HE'S BUSY DURING THE WEEKEND, HUH..
CHIEF KOZUKI.
YES.

WHAT IS IT, MANAGER?
ARE YOU FREE FOR A GAME OF GOLF THIS SATURDAY?
SATURDAY ...
I BOUGHT A NEW CLUB
HE'S BUSY DURING SATURDAY.
UNTIL THE DELIVERY OF GOODS THE DAY AFTER TOMORROW
I'M SORRY. I HAVE A PRIOR ENGAGEMENT.
EH, I SEE. A PITY.
AFTERNOON...
IT'S ABOUT TIME FOR SAKASHITA TO ARRIVE.

EH..
I'M NOT WAITING FOR HIM...
WE DIDN'T MAKE ANY ARRANGE-MENTS.
HE SHOULD CALL ME..
TO LET ME KNOW IF HE'S COMING

IT'S COLD.
LET ME TURN UP THE TEM-PERA-TURE
I SEE.
IT'S BECAUSE I'M ALONE.

GOOD MORNING!
GOOD MORN-ING.
IT'S HOT TODAY, TOO.
YEAH.
WHAT'S WRONG?
NO..
?
SAKASHITA.
WHAT DID YOU DO LAST WEEKEND?
I WAS WITH MY YOUNGER SISTER
WE WERE BUYING PRESENTS FOR MY PARENTS.
IT WAS THE FIRST ANNIVERSARY CELEBRATION OF THEIR RE-MARRIAGE AT THE MAIN HOUSE
I STAYED THERE AS WELL.

OH.
YOUR SISTER?
MAIN HOUSE?
CHIEF?
WERE YOU..
WAITING FOR ME?
Haha
EH...
YEAH.
I WAS
COME TO MY HOUSE
THIS WEEKEND.
OKAY...

WE WASHED A LOT.
Even the bedsheets
IT'S A GOOD DAY FOR DOING LAUNDRY.
IN THIS HEAT, THEY'LL BE DRY IN NO TIME.
THIS IS THE LAST PIECE.
YEAH.
SO HOT...
YEAH.

IT'S BETTER FOR YOU TO GO INSIDE.
IT'S REALLY COURAGEOUS TO COME UNDER THE HOT SUN PURPOSELY.
YEAH. BUT I THOUGHT ...
TO STAY WITH YOU LIKE THIS OCCASIONALLY.
I'M ALWAYS STAYING INSIDE AIR-CONDITIONED ROOMS.
I THINK IT'S BETTER NOT TO FEEL THE HEAT TOO MUCH.
WHAT...
YEAH.
INDEED.

INSIDE ME...

I JUST REFUSED TO ADMIT IT. I'M REALLY AN IDIOT.

A REAL IDIOT.

I ASKED YOU TO COME TO MY PLACE TODAY..
TO TELL YOU THIS.
I'M REALLY SORRY FOR EVERYTHING THAT HAS HAPPENED.
WAH!
SAKA..

HEY...
CHIEF
..
HMM?
WAH!
CHIEF
I...

CHIEF.
SORRY...
YOU LOOK LIKE YOU'RE ABOUT TO CRY..
NN..
CHIEF.
WAIT.
HAA...
NN
YOUR TEETH GOT ME..

HE MUST BE HOLDING BACK...
FOR SO LONG.
YEAH
FOR SUCH A LONG TIME
CHIEF.
I...
HMM?
CHIEF.
EH..

SAKA-SHITA?
CHIEF
OH...
I ALREADY...
EH?
I...
BUT AREN'T YOU...
YOU WANT TO DO IT?
EH...
SORRY.
THAT'S NOT WHAT I MEANT.
OKAY...

I WANT TO..
DO IT WITH YOU.
AH!
SAKA-SHITA..
NN..
AH!
NN..

AH!
CHIEF...
CHIEF...
I LOVE YOU
SO MUCH...
YEAH
I KNOW.

THE AIR-CON...
ISN'T IT A BIT TOO COLD?
EH? YEAH.
BUT IT'S JUST NICE WITH YOU BY MY SIDE.
JUST...
!
REALLY...
KEEP ON MESSING UP MY HEART...
IT'S RATHER WARM
KEEP LEADING ME WITH YOUR YOUTH, MAKING ME PUZZLED AND TEMPTED. EVEN SO...

JUST LIKE MY FIRST LOVE.

●END

YEAH.
NICE ONSEN. IT'S GOOD TO GO ON BUSINESS TRIPS OCCASIONALLY.
SO IN FACT, OUR FIRST TRIP TOGETHER IS ACTUALLY A BUSINESS TRIP.
Haha
SORRY.
WHY? I'M REALLY HAPPY!!
THERE'S SOMETHING THAT HAS BEEN BOTHERING ME, CHIEF.
What could it be...
YES?
I CAN BE WITH YOU.

BUT SAKA-SHITA..
YOU WANT TO KEEP CALLING ME "CHIEF"?
HUH? THAT'S REALLY A LONG WAY TO BECOME A MAN-AGER ..
I NEED AT LEAST TEN YEARS UNTIL THEN.
I CAN'T CALL YOU "CHIEF" ANYMORE...
IF YOU PROMOTE TO MAN-AGER
What's with that
AH...
I'M FINE WITH THAT ALSO.
EH.
AH!
HE'S SO CUTE.
It's really fine
Ah, it's my habit
●END
I WANT TO CALL YOUR NAME, CHIEF!!
You're totally exposed.
NO!

9784904101698
1920979006195
ISBN978-4-904101-69-8
C0979 ¥619E
発行：東京漫画社
定価 本体619円 ＋税

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認めるのが怖い。でも、それ[illegible]どうなるんだろう…。
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If I take the friend

Want more love?
Need more sex?
Do you feel the Allure?
Do you love the fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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IT HAS BEEN A YEAR SINCE WE STARTED GOING OUT...
HAA.
AH!
AH!
I'M COMING ...
IT'S SLOWLY BECOMING STEREO-TYPICAL.
!!!
SO TIRED...
HAH?
IT SHOULDN'T BE LIKE THAT.
You're the Only One I Can See

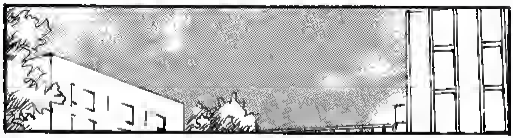
WAH!
.....!!
AKARI...
YOSHIYA!
YOU IDIOT!
YOU'RE RIDICULOUS!

Well.
I CAN'T SEE ANYTHING...
AH .
MY...
GLASS-ES...
Can't see a thing.
AH, YOSHIYA...
HE'S COMING THIS WAY.
EVEN IF HE APOLO-GISES...
I WON'T FORGIVE HIM.

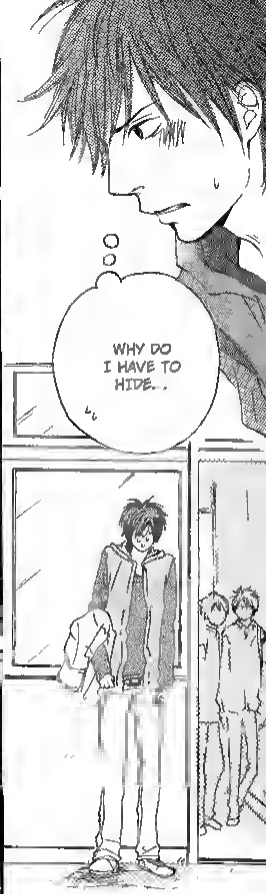
WHAT'S WITH HIM? I FLEW OUT OF HIS HOUSE IN A RAGE AND HE DIDN'T EVEN CHASE AFTER ME.
Damn
HE IGNORED ME!
BAM
HAHAHA! WHAT'S HARADA DOING...
NO LENS IN THE GLASSES. I DAMAGED IT
EH?
COULD IT BE THAT HE CAN'T SEE?

TODAY'S PRESENTATION..
HARADA'S GROUP, PLEASE COME UP...
YES.
ARE YOU ALL RIGHT!?
YES...

Lunch?
Then...
Cafe..
AKARI..
IS TANIGUCHI AKARI AROUND?
AH, TANIGUCHI IS..
HE WAS HERE JUST NOW.
EH?



YO-
SHIYA..


WHY DO
I HAVE TO
HIDE..

NOT
AGAIN!!

I'M SORRY.
.....
.....
Eh ?
Banana skin
WHAT IS HE DOING...
I CAN'T BELIEVE IT...
HURRY UP AND GO TO AN OPTICAL SHOP...
WAH!
THAT...
IDIOT!
It's red!

AH..
IT'S RED! BE CAREFUL!
THANK YOU...
WAIT.
SURE. I'M IN A HURRY!!

AKARI!!
COME HERE
OF COURSE I KNOW IT'S YOU.
HOW CAN YOU TELL?
YOU CAN'T SEE...

I BLURTED OUT "SO TIRED" THE OTHER DAY.
I'M SORRY.
I'M REALLY ANGRY!
EVEN UP TILL NOW!
SO IT'S OKAY FOR YOU TO DAMAGE SOMEONE ELSE'S PROPERTY?
URGH.
YOU HAVE TO BE RESPONSIBLE AND TAKE ME BACK HOME
YOU'RE...
THE ONLY ONE I CAN SEE NOW.

I WAS RUSHING FOR MY REPORT THE DAY BEFORE THE FIGHT, AND DIDN'T HAVE MUCH SLEEP.
ALTHOUGH I COULDN'T SEE A THING WHEN I PUT THIS ON...
YOU KEPT APPEARING RIGHT IN MY EYES.
LISTEN TO ME
AND YOU CHOSE TO SAY THAT AT THAT POINT OF TIME!?
You made me soft!

I ALWAYS COULDN'T EXPRESS MYSELF WELL.
SO I THOUGHT THINGS OVER.
YOU NEED ASSURANCES...

I LIKE YOU.
YOU WANT ME TO SAY "I LIKE YOU", "I LOVE YOU", OR "IT'S REALLY PLEASURABLE".
WAH.
THAT'S ...
RIGHT! WHY NOT!?
BECAUSE I LOVE YOU..
THAT'S WHY I WANT YOU TO TELL ME THOSE THINGS!!

I LOVE YOU.
I WANT TO DO PLEASURABLE THINGS WITH YOU.
AREN'T YOU TIRED?
THAT'S WHY I'M DOING THIS.
WHAT'S WITH THAT!
I WANT TO DO THIS EVEN WHEN I'M TIRED.

NN.
HAA.
AH...
WAH.
YOSHIYA ...
YOSHIYA!
HM? WHAT?
IT'S BETTER TO TAKE OFF YOUR GLASSES
BUT...

I WANT TO SEE AKARI.
EVEN THOUGH YOU CAN'T SEE CLEARLY TODAY?
BE QUIET
AH!
NN!
AH!
I WANT TO TOUCH THE AREAS THAT I CAN'T SEE.
NN!
AKARI.

AH!
I WANT TO SEE MORE ..
OF YOU..
AH!
HAA.
DAMN. IF YOU WANT TO SEE...
HUH?
FROM THE DEPTHS OF THE USELESS GLASSES
YOU CAN SEE CLEARLY, JUST LIKE THIS.

MY LOVE FOR YOU GROWS EVEN MORE

●END

9784904101698
1920979006195
ISBN978-4-904101-69-8
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そして突きつけられるセクシャリティ。
認めるのが怖い。でも、それ[illegible]どうなるんだろう…。
思春期から青年へ、恋を通し[illegible]センシティブラブストーリー。

If I take the friend

WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU? HUH? HUH?
HERE...
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DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...
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Setting Attractions Captivating Fascination
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I WENT TO LIVE TOGETHER WITH MY OLDER BROTHER, RIICHI, WHO WAS LIVING ALONE.
AFTER MY PARENTS RENTED OUT OUR HOUSE WHEN THEY TRANSFERRED...
IT'S NEAR MY COLLEGE AND I CAN GET AWAY FROM MY PARENTS' SCRUTINY.
Spending Midnight With You
真夜中を過ぎた頃
ON MY FIRST NIGHT HERE...
NN?

WHAT...
SO HEAVY...
HAH?
WHAT!?
NII-SAN!?

NN...
ARE YOU DRUNK?
HEY, NII-SAN!
JUMP
!?
HE'S NOT WAKING UP.
THE BED'S REALLY SMALL! GO AND SLEEP IN YOUR OWN ROOM!
GET UP.
HEY.
WHAT'S GOING ON...
SOUJIRO.
WHY ARE YOU SLEEPING IN THE LIVING ROOM?
HAH...

AH.
DID YOU FORGET BECAUSE YOU WERE DRUNK? HOW SCARY.
EH?
DID I?
YOU SLEPT ON MY BED!
BUT I NEED TO STAND UP...
I'M NOT DRINKING COFFEE.
MIGHT AS WELL GET ME A COFFEE, TOO...
NO. COFFEE'S FINE.
OKAY.
I GAVE IN TO HIM IN THE END SLEEPING ON THE SOFA MAKES ME ACHE ALL OVER.
BREAD FOR BREAKFAST?

WHAT DO YOU INTEND TO DO AFTER YOU GRADUATE?
EH?
.....
I HAVEN'T THOUGHT ABOUT IT.
OH.
THERE'S NOTHING MORE TO SAY.
I'LL GO TO THE OFFICE NOW.
TAKE CARE.
WE'RE SUCH BROTHERS.

THAT'S WHAT I THOUGHT.

FOR REAL, HUH...
THE NEXT DAY, TOO
DAMN SOFA AGAIN...
WHEN...
DID HE...
come here!
IT HAPPENED AGAIN THE FOLLOWING DAY.
WHY IS THIS HAPPENING EVERYDAY...

YOU DRUNK!
IT'S ENOUGH! STOP CRAWLING INTO MY FUTON!! YOU'RE DISTURBING MY SLEEPING TIME!!
HAH? I CAN'T REMEMBER ANYTHING...
YOU'RE ANNOYING!
WHAT'S THE FREELOADER TALKING ABOUT?
DON'T FEIGN IGNORANCE! YOU WEREN'T KNOCKED OUT!
WHAT CRAP! A WORKING ADULT AND YET YOU DON'T KNOW HOW TO TAKE CARE OF YOURSELF!
I'D NEVER LET MYSELF GET DRUNK UNTIL...
LIKE.
OH NO
THAT...
IF YOU SAY THAT, THEN WHAT'S WRONG? IS IT SLEEPWALKING?
AH...
YEAH...

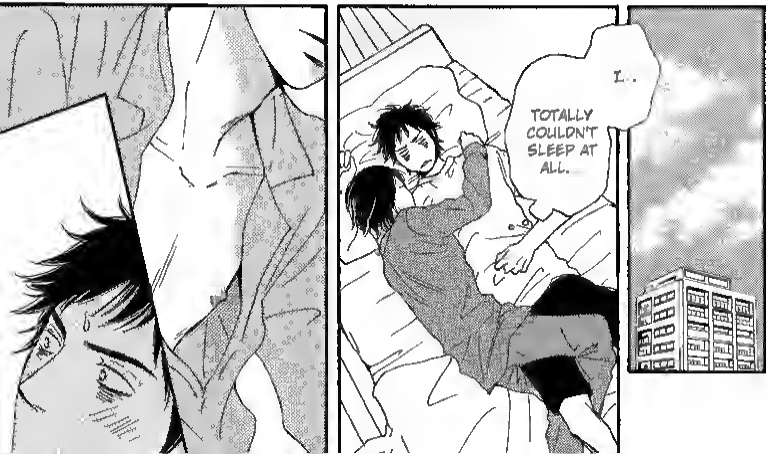
ACTUALLY ...
I DO HAVE THAT PROBLEM.
FOR...
REAL!? DID YOU SEE A DOCTOR!?
OF COURSE!!
SO THAT'S WHAT IT IS.
YOU SHOULD HAVE JUST TOLD ME EARLIER
HOW COULD I SAY SUCH AN AWKWARD THING TO MY BROTHER?
WHAT'S THERE TO FEEL AWKWARD ABOUT?
ANYWAY...

DON'T KICK OR YELL AT ME. BE GENTLE.
SORRY. IF I DO THINGS WITHOUT AWARE-NESS...
IT CAN'T BE HELPED.

NN. .
SNUGGLE
SNUGGLE
HIS LEG'S OVER ME.
AH. IT'S RUBBING AGAINST ME
GEEZ.
I KNOW IT'S HIS ILLNESS, BUT I CAN'T SETTLE DOWN.
WAH!
NO MATTER HOW IT IS, THIS IS WAY TOO CLOSE

LONG EYELASHES.
AH
I'M REALLY STUPID.
IT'S PROBABLY THE FIRST TIME I'M LOOKING AT NII-SAN'S FACE SO CLOSE.
I'M FEELING KINDA WEIRD EVEN THOUGH HE'S NOT A GIRL
WHAT SHOULD I DO?
SINCE I WAS YOUNG, I'VE THOUGHT HE HAS A NICE FACE
VERY GOOD-LOOKING
NN..

BE CALM
IT'S NOT GOOD TO GET EXCITED
STOP RUBBING AGAINST ME
BUT.. AH..


I..
TOTALLY COULDN'T SLEEP AT ALL..

NII...
NII-SAN! WAKE UP!
!?
AH.
SORRY... I DID IT AGAIN.
IT'S FINE.
I'M WASHING UP.
THAT'S WHY.
IT'S NOT GOOD GETTING EXCITED.

PUT ON YOUR CLOTHES! YOU'LL CATCH A SHOWER!
EH..
SOU, I'M GOING TO BED
YOU KNOW.
WHY DON'T WE SLEEP TOGETHER AT FIRST OR SOMETHING ..
SINCE YOU'LL BE CRAWLING INTO MY FUTON ANYWAY...
I'LL SLEEP NOW, TOO SO LET'S GO TO BED TOGETHER
SURE
YOUR HANDS ARE WARM
It can be a relaxing therapy for me!!
WAH
BUT IS IT OKAY?
YEAH.
EH.

I HAVE TO SLEEP. SLEEP NOW!
AH

IT'S SOME-HOW QUITE EROTIC. .
GOOD NIGHT.
YEAH. GOOD NIGHT.

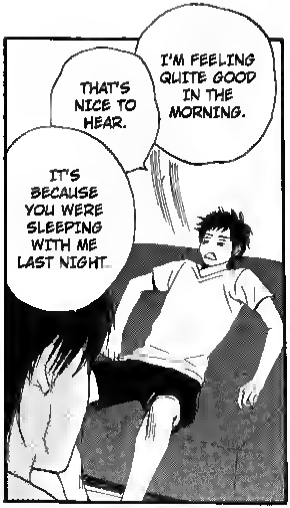
GET TO SLEEP. .

WHAT?
MY MOUTH...
NN...
AH!
EH...
EH!

WAIT
NOT GOOD.
I'M HARD...
IT FEELS REALLY GOOD.
HE'S UNAWARE? IS THIS ONE OF THE SIGNS?
HAA
HAA
WHAT SHOULD I DO..
JUST WANT TO TOUCH HIM A LITTLE...
HE FEELS GOOD, HUH
AH...
HE REACTED
AH!

NN...
HAA...
AH.
NII-SAN...
ME, TOO.
I WANT TO ENTER HIM...
NOW
DAMN!
W C
IS IT CRUEL OF ME TO DO THIS TO SOMEONE WHO'S UN-AWARE?

IT'S REALLY NOT GOOD...
HE'S MY NII-SAN AND A GUY
DAMN.
WAH!
SOU...


I'M FEELING QUITE GOOD IN THE MORNING.
THAT'S NICE TO HEAR.
IT'S BECAUSE YOU WERE SLEEPING WITH ME LAST NIGHT.

GOOD MORN-ING.

GOOD MORNING.

EVERY NIGHT...
SURE.
IT'S FINE.
IT'S AS IF I'M LIVING IN HELL
IS IT ALL RIGHT TO SLEEP TOGETHER FROM NOW?

LIKE THIS...
HAA
HAA
HAA
AH!
DO YOU KNOW AT ALL WHAT'S REALLY BEEN DONE TO YOU?
AH!
HE SOUNDS LIKE HE FEELS REALLY GOOD.
SOU ...
HEY-HEY-HEY-HEY!
SOUJIRO ...
DAMN...

AH!
SERI-OUSLY
I CAN'T STOP
HAA.
IT'S MEANING-LESS IF I'M THE ONLY ONE FEELING IT
NII-SAN.
OPEN YOUR EYES
HAA.
RIICHI NII-SAN!
AH!

AH!
ALREADY!!
HAA.
W
C

WHAT SHOULD I DO...

IT'S A LIE THAT I SLEEP-WALK
HOW COULD I SAY THAT I HAD LURED HIM INTO DOING THIS FIRST?
BUT HE HASN'T SAID ANYTHING, NOR GONE ALL THE WAY

WHAT SHOULD I DO?
I STRUCK AT MY OBLIVIOUS BROTHER IF I TELL HIM, THINGS MIGHT GET TRICKY....
HE MIGHT CHASE ME OUT BUT NII-SAN SEEMS TO FEEL REALLY GOOD.
IT'S PAINFUL NO MATTER WHAT I DO..
for my body too
Haa
Haa

HE FELL ASLEEP.
PRE-TEND TO SLEEP.
WHEN SHOULD I SAY IT?
END

Both of them were lovey-dovey in the end. It'll probably get better from now on as they keep having the same lovers fight. I prefer glasses to be the uke.

From first glance, you'd know that these two are brothers. Both have thick eyebrows. Their personalities of not being forthright about their feelings are quite similar, too.

Forced Collaboration
Three of them are in the same club in college
YOU GUYS...
You're the Only One I Can See – Akari and Yoshiya
ARE YOU GOING OUT?
EH!
Spending Midnight With You – Younger Brother, Souiro
I WON'T TELL ANYONE! I KNOW BETTER THAN TO DO THAT! I'M NOT BIASED!
NO!
WHAT ARE YOU SAYING?
Corrupted?
CORRUPTED LOVE. AH.
FORBIDDEN LOVE...
OR IS IT CORRUPTED LOVE?
YOU HAVE SOME PROBLEMS?
WHAT HAPPENED?
WELL

I don't know what problem you have, then
WHAT IS IT THEN?
Adultery?
FOR ME...
!!
STUPID! THAT'S NOT IT...
YOU HAVE A PRETTY NII-SAN.
I saw him once.
I DON'T KNOW WHAT DIFFICULTIES YOU'RE GOING THROUGH ...
ISN'T IT FINE IF YOU LIKE IT?
REGARDLESS OF WHO THE OTHER PARTY IS
AH
YOU'RE RIGHT!
THANK YOU!! HARADA AND TANIGUCHI!!
Welcome home.
WHAT'S WRONG, SOU?
Nii san! You know! That!
What?
NII-SAN!!
EH!?
TODAY IS HIS DAY OF BECOMING AN ADULT.
END.

こんにちは
千葉リョウコです。

東京漫画社さんから
2冊目のコミックスです。

今回のこの子たちは
古いものは
もう3年前とかので
正直とんでもなく恥かしいです……。

今回あえて古いものは
直してません——あとで
最近のやつをたくさん
直しました。

絵が安定してないので
これから直したい
上手になれるように
これからも精神します。

描きおろしは毎々やって
とても楽しかったです。
カバーイラストは
ねこ勝手。

漫画描くのが最近まるまる
好きになってきました。
楽しく描けてます!!と
思っております。

発行にあたって

東海編集部の皆様
担当の下井さん
その他ご尽力頂いた
すべての方々のおかげで拙い作品を
また二冊にまとめて頂きました。
本当に感謝です。

いつも読んで下さっている
読者の方にも
たくさん有難うを言わせて下さい。

この先も
マイペースで
やっていきたいと思っていますので
おつきあい頂ければ幸いです。

千葉リョウコ

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〒101-0051 東京都千代田区神田神保町1-9 大雲堂ビル4階 東京漫画社 編集部『千葉リョウコ先生』までお送りください。

MARBLE COMICS

MARBLE COMICS
その手を取れば

2010年4月15日 初版第1刷発行

著　者　千葉リョウコ
©ryoko chiba 2010
発行人　馬部博幸
発行所　東京漫画社
〒101-0051 東京都千代田区神田神保町1-9 大雲堂ビル4階
TEL 03-5259-5233 FAX 03-5259-4500
http://www.tokyomangasha.com/

印刷・製本　株式会社シナノ

ISBN978-4-904101-69-8 C0979

9784904101698
1920979006195
ISBN978-4-904101-69-8
C0979 ¥619E
発行：東京漫画社
定価 本体619円 ＋税

友達も進路も恋愛も[illegible]全てが先の[illegible]
不確かなものだった[illegible]したサラリーマン[illegible]
寄せてくる好意に戸惑[illegible]本当の自分
そして突きつけられるセクシャリティ。
認めるのが怖い。でも、それ[illegible]どうなるんだろう…。
思春期から青年へ、恋を通し[illegible]センシティブラブストーリー。

If I take the friend